

ASIAN EDUCATIONAL INSTITUTE
(An Autonomous College)
B.A. SEMESTER -3rd
FOR SESSION:-2025-26
Major-1(Study of English Drama)
Subject Code : BA-Maj-EngLT-III

Credits : 4

Total Marks:100

Internal Exam : 30 marks

Lecture: 4 Per Week
Time: 03 hours
External Exam: 70 marks

Course Content
Section –A

Prescribed Texts

1.William Goldsmith' *She Stoops to Conquer* ‘

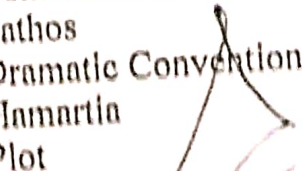
2.William Shakespeare:' *Julius Caesar* ‘

Section -B

Important Phases Related to Drama

1. Origin and Development of Drama
2. Drama and Theatre
3. Classical Drama
4. Elizabethan Drama
5. Modern Drama

Literary Terms Pertaining to Drama

- Tragedy
 - Comic Relief
 - Pathos
 - Dramatic Conventions
 - Hamartia
 - Plot
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- Three unities
- Hubris
- Protagonist
- Antagonist
- Climax
- Tragic Flow
- Catastrophe

BOOKS PRESCRIBED

- M.H. Abrahams and Geoffrey Galt Harpham: A Glossary of Literary Terms. Cengage India Private Limited ,2015.
- Shakespeare, William .Julius Caesar. Edited by David Daniell, Oxford University press,1998.
- Goldsmith , Oliver . She Stoops to Conquer , Edited by David Trott,Penguin Books ,1998.

TESTING

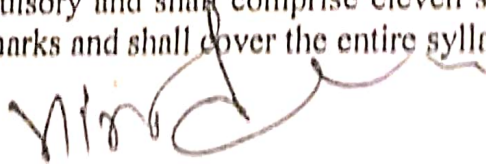
Internal

The internal examination will be of 30 marks as per the university ordinances inforce

External

INSTRUCTIONS FOR THE PAPER-SETTER

1. The question paper shall have three sections.
2. Section A will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section A shall carry $12+12=24$ marks.
3. The instructions for Section B remain the same as those of Section. A Section B will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section B shall carry $12+12=24$ marks.
4. Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus ($2*11=22$ marks).



ASIAN EDUCATIONAL INSTITUTE

(An Autonomous College)
B.A. SEMESTER -4th
FOR SESSION:-2025-26
Major-2(Study of English Classics)
Subject Code :BA-Maj-EngLT-IV

Credits : 4
Total Marks:100
Time : 03 hours

Lecture: 4 Per Week
External Exam : 70 marks
Internal Exam : 30 marks

Course Content
Section –A

The Following Texts are to be studied :-

- George Orwell: *Animal Farm*
- Daniel Defoe : *Robinson Crusoe*

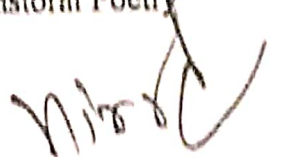
Section B

The Following Poems are to be studied :-

P.B. Shelley : To Wordsworth
Ozymandias
Ode to the West Wind
To The Men of England

A.L. Tennyson : Lotus Eater
Lady of Shallot
Crossing the Bar
Break Break Break

Terms Pertaining to Classics :

- . Monologue
 - . Alliteration
 - . Mythology
 - . Allusion
 - . Anaphora
 - . Dramatic Monologue
 - . Byronic Hero
 - . Motif
 - . Epic Poetry
 - . Pastoral Poetry
- 

- M.H. Abrahams and Geoffrey Galt Harpham: A Glossary of Literary Terms. Cengage India Private Limited ,2015.
- Orwell, George .Animal Farm ,Singet Classics ,1996.
- Defoe, Daniel . Robinson Crusoe.PenguinBooks,2003.

TESTING

Internal

The internal examination will be of 30 marks as per the NEP 2020 inforce

External

INSTRUCTIONS FOR THE PAPER-SETTER

1. The question paper shall have three sections.
2. Section A will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section A shall carry $12+12=24$ marks.
3. The instructions for Section B remain the same as those of Section. A Section B will consist of Four Essay type questions set by the examiner. The Candidate shall be required to attempt two. Each question shall carry 12 marks .Section B shall carry $12+12=24$ marks.
4. Section C will be compulsory and shall comprise eleven short answer type questions. Each question shall be of 02 marks and shall cover the entire syllabus ($2*11=22$ marks).

